**Bernard Ollis Biography**

Dip AD (BA Hons) MA Royal College of Art (Painting) London

1951 Born in Bath, England

# Studies

1973 – 1976 Master of Art (Painting), the Royal College of Art, London UK (MA RCA London)

1970 – 1973 Diploma of Art and Design, Cardiff College of Art and Design, Wales UK (Dip AD)

1969 – 1970 Foundation Studies Cardiff College of Art and Design, Wales UK (BA Hons)

**Lecturing and Administrative Experience**

1998 – 2009 Director

National Art School (Sydney)

1997 – 1998 Head of Studies

National Art School (Sydney)

1996 – 1997 Head of Painting Department

National Art School (Sydney)

1994 – 1996 Senior Lecturer/Head of Fine Art

La Trobe University (Victoria)

1982 – 1994 Head of Painting

La Trobe University (Victoria)

1982 Acting Head of Visual Art Department

Darwin Community College (University Northern Territory)

1978 – 1982 Head of Painting, Drawing and Sculpture Section

Darwin Community College (University Northern Territory)

1977 – 1978 Lecturer Fine Art

Darwin Community College (University Northern Territory)

1974 – 1976 Visiting Lecturer

Various British Art Schools

**Solo Exhibitions**

2019 *Recent works,* Linton & Kay Galleries, Perth, WA

2019 *A Tale of Two Cities,* Victoria Art Gallery, Bath, UK

2019 *Departures,* Aarwun Gallery, Canberra, ACT

2018 *Being There,* Harvey Galleries, Sydney, NSW

2018 *Traveller's Tails - Paris and Morocco,* Linton and Kay, Perth, WA

2017 *Paris and Other Stories,* Aarwun Gallery, Canberra, ACT

2017 *Observations,* Mitchell Galleries Brisbane, QLD

2017 *Favourite Places*, Harvey Galleries Seaforth and Mosman, Sydney, NSW

2016 Run Ya Artspace Linyi, China

2016 *Cultural Exchange of Australia and China*, Linyi Arts Centre Shandong, China

2016 *Storytelling about China* - Shanghai Cultural Centre & Art Gallery, China

2016  *Open Studio – Travel Paintings*, Linton & Kay Galleries, Perth WA

2016 *Travels to Paris,* Trevor Victor Harvey Gallery, Seaforth, Sydney NSW

2015 *Brisbane and Beyond,* Mike Mitchell Fine Art Gallery, Brisbane, QLD

2015 *Bernard Ollis: 54 Works* at Michael Reid Gallery, Berlin, Germany

2015 *Observations of Paris,* NG Gallery, Sydney, NSW

2015 *Theatre of Life,* Buratti Fine Art, Perth, WA

2015 *Antarctica- Shackleton*, The Australian National Maritime Museum, Sydney, NSW

2014 *Bernard Ollis*, Kenthurst Galleries, NSW

2014 *Le Regard de deux Australiens*, L’Espace Beaujon, Paris, France

2014 *Traveller’s Tales*, Tweed River Regional Gallery, NSW

2013 *A Town Like Paris*, Muk Muk Fine Art, travelling show to Alice Springs, Darwin, Brisbane

2013 *Paris Work,* Buratti Fine Art, Perth, WA

2012 – 13 *Modern Living: Bernard Ollis*. A survey of the work of Bernard Ollis, Manly Art Gallery and Museum, Sydney, NSW

2012 *Paris Considered*, NG Art Gallery, Sydney, NSW

2012 *Parisian Reflections*, Letham Galleries, Auckland, NZ

2011 *Paris Revisited*, NG Art Gallery, Sydney, NSW

2011 *Major Works*, Buratti Fine Art, Perth, WA

2010 *Italy* 19Karen Contemporary Artspace Gold Coast, QLD

2009 *The Grand Tour*, United Galleries Perth WA

2009 *Journeys through Italy and Egypt*, NG Art Sydney, NSW

2008 *Urban Myth*, United Galleries Perth, WA

2008 *Incognito* NG Art, Chippendale Sydney, NSW

2006 *The St Peters Suite* Michael Nagy Fine Art, Sydney, NSW

2002 Stella Downer Galleries, Sydney, NSW

2001 Michael Nagy Fine Art, Sydney, NSW

2000 Michael Nagy Fine Art, Sydney, NSW

1998 Mary Place Gallery, Sydney, NSW

Sydney Theatre Company, Sydney, NSW

1997 Hot Bath Gallery, Bath, UK

1996 Australian Galleries, Melbourne, VIC

1994 Bendigo Art Gallery, VIC

1993 Botanical Gallery, South Yarra, VIC

1992 Retrospective Paintings and Pastels, Macquarie Gallery, Sydney, NSW

1991 Powell Street Gallery, South Yarra, VIC

1990 Macquarie Gallery, Sydney, NSW

1989 Macquarie Gallery, Sydney, NSW

1988 Macquarie Gallery, Sydney, NSW

1988 Roz McAllen Gallery, Brisbane, QLD

1987 Macquarie Gallery, Sydney, NSW

1986 Powell Street Gallery, South Yarra, VIC

1984 – 1986 Visual Arts Board, “Bernard Ollis” The Australian Tour; exhibited at:

* + - Under croft Gallery for the Perth Festival University of Western Australia
    - Hawthorn City Art Gallery, Victoria
    - Warrnambool Art Gallery, Victoria
    - Ararat Gallery, Victoria
    - Mildura Arts Centre, Victoria
    - Shepparton Regional Art Gallery, Victoria
    - Muswellbrook Art Gallery, NSW
    - Bathurst Regional Gallery, NSW
    - Orange Art Gallery, NSW
    - Benalla Art Gallery Victoria
    - Wagga Wagga Art Gallery, NSW
    - Bendigo Art Gallery, VIC (extended survey exhibition)

1984 Macquarie Gallery, Sydney, NSW

1982 Macquarie Gallery, Sydney, NSW

1981 Macquarie Gallery, Sydney, NSW

1978 Warehouse Galleries, South Melbourne, VIC

1976 The Africa Centre, Covent Garden, London, UK

1976 The Royal Commonwealth Society, London, UK

1974 – 1975 Commonwealth Institute Gallery, London, UK

1972 – 1973 College of Art Gallery, Cardiff, Wales

**Selected Group Exhibitions**

2019/20 *Elsewhere: Travels through Morocco, Egypt, Syria, Iran & Central Asia,* (2 person, with Wendy Sharpe) Touring Regional Galleries in NSW

2019 *Connections: Art & Collaboration,* Blue Mountains Cultural Centre, NSW

2018 *The Art of Friendship,* Gallery Lane Cove, Sydney NSW

2017 *Salon des Refuses,* S.H. Ervin Gallery, Sydney, NSW

2016 Blue Mountains Cultural Centre, NSW

2015 *Three Australians,* Gallery 12, Auckland, NZ

2015 *New Romantics* (3 person with Wendy Sharpe and Johnny Romeo), Penny Contemporary Gallery, Hobart, Tasmania

2015 *Private Lives: Collections,* S.H. Ervin Gallery, Sydney, NSW

2014 *Le Regard de Deux Australiens,* (2 person with Wendy Sharpe) L'Espace Beaujon, Paris, France

2011 *Dobell Prize,* Art Gallery of New South Wales, Sydney, NSW

2011 *IN[TWO]ART,* Maitland Regional Art Gallery, touring exhibition

2010 *Salon des Refuses,* S.H. Ervin Gallery, Sydney, NSW

2010 *Tales from the City,* (2 person exhibition with Wendy Sharpe), Orange Regional Art Gallery, NSW

2009 *Every Dog has its Day,* Letham Gallery Auckland NZ

2008 United Galleries, Perth WA

2008 *Contemporary Drawing,* London University of the Arts, Wimbledon Art Col, UK

2008 *Vernissage* Oxford Street Gallery, Melbourne, VIC

2008 *Drawcard*, National Art School Gallery, Sydney, NSW

2007 *Fragile Planet,* NG Art Gallery, Sydney, NSW

2007 *Salon des Refuses,* SH Ervin Gallery, Sydney, NSW

2007 SCEGGS Redlands Art Prize, NSW

2007 Mosman Art Prize, NSW

2007 *There is no place like home* NG Art Gallery, Sydney, NSW

2006 Hong Ik University Gallery, Seoul, South Korea

2005 *Drawcard,* Cell Block Theatre National Art School, Sydney, NSW

2005 *Dog Trumpet,* Michael Nagy Gallery, Sydney, NSW

2005 *Drawing the Line,* Cell Block Theatre National Art School (academic staff), Sydney NSW

2005 Art Space, Bendigo, VIC

2005 *Lake Macquarie Invitation Prize,* University Gallery Sydney NSW

**Awards and Prizes**

2015 Artist Residency in Zhouzhang, China

2014 Mawson’s Hut Foundation artist-in-residence, Antarctica voyage

2008 Australian Embassy, Artist-in-Residence Studio, Cairo Egypt

2005 Conrad Jupiter Art Prize Gold Coast City Art Gallery Queensland

2000 Olympic Arts Festival

1992 Selected by Melbourne Theatre Company for season’s brochure

1989 Selected for Sydney Children’s Choir catalogue

1988 Heritage Arts Festival Award, Queensland

1984 Visual Arts Board Australia, Council Grant

1983 Commissioned series of paintings for Napoleon Brandy Advertising Campaign

1982 Gold Coast City Art Awards, Queensland

1977 Sir Fredrick Richards’s Travelling Scholarship (drawing), UK

1976 John Minton International Painting Prize, London UK

1975 Artist-in-residence Maltese Studio International Youth Arts Festival British representative

Artist-in-residence Paris Studio Cité Internationale des Arts France

**Collections**

* Art Bank, Sydney, NSW
* Australian National Gallery, Canberra, ACT
* Ballarat Art Gallery and Museum, Ballarat, VIC
* Bathurst Arts Centre, Bathurst, NSW
* Bendigo Art Gallery, Bendigo, VIC
* Castlemaine Art Gallery and Historical Collection, VIC
* Cultural Centre, Valetta, Malta
* Darwin University, Darwin, NT
* Gold Coast City Art Gallery, Surfers Paradise, QLD
* Grafton Regional Gallery, Grafton, NSW
* Herald Sun Art Collection, Melbourne, VIC
* La Trobe University, Melbourne, VIC
* McGregor Collection University of Southern Queensland, Toowoomba, QLD
* Museum and Art Gallery of the Northern Territory, NT
* National Art School, Sydney, NSW
* National Gallery of Victoria, Melbourne, VIC
* New England Regional Art Museum, Armidale, NSW
* Orange Art Gallery, Orange, NSW
* Parliament House, Canberra, ACT
* Queensland Art Gallery, Brisbane, QLD
* Royal College of Art, London, UK
* Royal Melbourne Institute of Technology, VIC
* The Commonwealth Institute, London, UK
* Welsh Arts Council, Cardiff, Wales, UK

**Catalogues and Books**

2014 *Le regard de deux Australiens*, L’Espace Beaujon, Paris, NSW

2014 *Traveller’s Tales*, Tweed River Regional Gallery, NSW

2013 *A Town Like Paris*, Muk Muk Fine Art, publication to coincide with travelling exhibition

2012 Buratti, Robert, *The Art of Bernard Ollis*, introduction by John McDonald, Buratti Fine Art.

2012 *Modern Living: Bernard Ollis*, A Survey of the Work of Bernard Ollis, Manly Art Museum, Sydney, NSW

2005 Li, Jingzhe, *Australian Contemporary Painting* Shanghai People’s Fine Art Publishing House

1997 Paterson, Susan, *From Bendigo to Bath*, Hot Bath Gallery, Bath, UK

1996 Paterson, S. and Gervasoni, C. *Catbuster Studio Art*, Macmillan, Victoria

1995 *Who’s Who of Australian Visual Arts* (2nd edition) Reed International Publishing

1995 Gervasoni, Clare, and Paterson, Susan, *Catbuster Art*, Macmillan, Melbourne

1994 McCulloch, Susan, *the Encyclopaedia of Australian Art*, Allen and Unwin, Melbourne

1993 Hayes, Susan, and Gervasoni, Clare, *Artistic Insights*,

Harcourt Brace Jovanonvich, Sydney

1992 Drury, Neville, *Images in Contemporary Art*, Craftsman House, Sydney

1991 Chanin, Eileen, ed *Contemporary Australian Art*, Craftsman House, Sydney

1990 Germaine, Max, *Artists and Galleries of Australia*, Craftsman House, Sydney

1988 Drury, Neville, *New Directions in Contemporary Art*, Craftsman House, Sydney

1984 Bendigo Art Gallery *Bernard Ollis Australian Works*, National Touring catalogue

1983 Paroissien, Leon, *Australian Art Review*, Warner Assoc. Press

# Contributions to Books, Journals and Magazines by Bernard Ollis

2008 Ollis, Bernard, quoted in *The Struggle to Keep Faith in the Blake Prize*, Quadrant (March 2008)

2007 Ollis, Bernard, Foreword 56th Blake Prize for Religious Art catalogue

2005 Ollis, Bernard *the Band Returning* 2005 full page colour image appearing on front cover of *Antiques & Art in Queensland* November 2005 – March 2006 edition

2005 Ollis, Bernard, Foreword *Walking the Line* National Art School Academic Staff Drawing Exhibition Catalogue

2002 – 2006 Ollis, Bernard, Foreword National Art School Prospectus

2002 – 2007 Ollis, Bernard, Foreword National Art School Honours Yearbook

2001 Ollis, Bernard, Foreword *the Studio Tradition*

1. Ollis, Bernard, *Craft Arts International* – Art Schools in Australia

1998 – 2007 Ollis, Bernard, Foreword National Art School Degree Show Yearbook

1998 Ollis, Bernard, *History of the National Art School*, NAS website (revised 2005)

1992 Ollis, Bernard, in Hayes, Susan, *Flora and Fauna*, La Trobe University

1983 Ollis, Bernard, *An Artists view from Darwin*, Australian Art Review Chapter on Northern Territory. Ed Paroissien, Leon, Macmillan Press

1980 Ollis, Bernard, catalogue preface introduction to *David Middlebrook American* *Artist in Residence*, Chandler Coventry Gallery

1980 Ollis, Bernard, *Peter Corlette*, in Scarlett Ken *Australian Sculptors*, Nelson, Melbourne

1976 Ollis, Bernard, chapter in Picard Phyllis *If You Think Your Child is Gifted*, Allen and Unwin, London

1975 Ollis, Bernard, *Malta seminars become Carnivals,* Commonwealth News 4 June 75, Volume

**Academic Participation in Seminars, Symposia and Conferences**

2008 State Library of NSW, *Examined Life Series III – The Search for Meaning* – Guest Speaker

2007 Invited speaker for NAS, International independent art schools association. Evora, Portugal

2007 Forty Eight Hours of Visual Art (FEHVA) Conference, Bangalow NSW – Guest Speaker

2006 ‘Drawing Breath’ International Drawing Symposium National Art School Campus – Convenor,